

We hope you enjoy the concert today and we look forward to seeing you next time.

2024 Saturday Lunchtime Concerts

Apr 6 th	London Metropolitan Band
May 4 th	The Nelson Quartet
Jun 1 st	Leora Cohen, Violin
Jul 6 th	The Crescent Brass Quintet
Aug 3 rd	Adam Parrish, Organ
Sep 7 th	Sanae Honda, Violin and Caroline Soresby, Piano
Oct 5 th	Voxcetera
Nov 2 nd	Lundgaard Ensemble, Violin and Piano

Find out more at st-james.org.uk/music



Collection

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Thank you for your donations.

Lunchtime Concert

2nd Mar 2024, 12 noon



Pauline Delamotte- Flute and Sarah Murer- Piano



St James Muswell Hill

We welcome you to our concert at St James Church today and are very pleased that you can join us.

We are so grateful and thankful for all of the musicians who generously give their time and talents to take part in our lunchtime concert series.

Please sit back and enjoy!

Programme

François Devienne

Sonata no. 1 in E minor, Op.58, late 18th century

I. Allegro

II. Adagio

III. Allegro ma non troppo

Claude Debussy

Six Epigraphes Antiques for Flute and Piano (arr. Anthony Sommers), 1914

I. Pour invoquer Pan

II. Pour un tombeau sans nom

III. Pour que la nuit soit propice

IV. Pour la danseuse aux crotales

V. Pour l'Égyptienne

VI. Pour remercier la pluie au matin

Ian Clarke

Spiral Lament for Flute and Piano, 2003

Sigfrid Karg-Elert

Sinfonische Kanzone Op. 114, 1917

Gentle Reminders

Please avoid making a noise during the concert so that both the performer and other members of the audience can enjoy the experience. In particular, please turn off or mute your mobile phones and other devices.

About Today's Performers

Pauline Delamotte completed her early flute studies in her native France. After having graduated in 2022 from the Guildhall School of Music and Drama with a Bachelor with Honours, First Class, she is continuing postgraduate studies there on the Orchestral Artistry course, delivered in partnership with the London Symphony Orchestra. Her teachers are Gareth Davies, Ian Clarke, Sarah Newbold, Philippa Davies and Christopher Green. She has played in masterclasses with renowned flautists such as Denis Bouriakov, Juliette Bausor, Michael Cox, Ulla Miilmann, Lady Jeanne Galway, Michel Bellavance, Wissam Boustany, and Lorna McGhee, and piccolo players Peter Verhoyen, Thaddeus Waston and Kathleen Stevenson. She has taken part in various orchestral projects at Guildhall, including playing in the Guildhall Symphony Orchestra, opera productions, Guildhall UBU ensemble and the Firebird suite 1919 playthrough project conducted by Gianandrea Noseda. She has also played in the Orion Orchestra and performs regularly in the Young Musicians Symphony Orchestra (YMSO). Passionate about chamber music, she is part of Trio de Lumière, a 'two flutes and piano' trio, with who she performs across London.

Sarah Murer was born in 1999 in Lugano, Switzerland. After pursuing a Bachelor's Degree with Honours under the guidance of Peter Bithell, she is now in her second year of Master in Piano Accompaniment under the guidance of Bretton Brown. She performed as a soloist and in many ensembles in venues such as Spazio Fazioli in Milan, Palazzo dei Congressi in Stresa, LAC Lugano, Museum Vincenzo Vela, Milton Court Concert Hall (London), Wesley's Chapel (London), St. James's Church (London) and St. Mary's Church (Wimbledon). She had the pleasure to collaborate with the Swiss Italian Orchestra (OSI), RTS (Swiss Radio and Television) and the CISA Film Academy. Sarah is also a dedicated chamber musician and accompanist working with different ensembles and singers. She is currently working with several singers and taking part in numerous projects as a soloists, as an accompanist and in chamber ensembles. Over the years she had the opportunity to receive tuition from internationally acclaimed musicians such as Christopher Elton, Dmitri Alexeev, Irene Veneziano, Ronan O'Hora, Noriko Ogawa, Caroline Palmer, Carole Presland, Evan Rothstein, Simon Blendis, Alessandro Moccia, Saiko Sasaki and the Endellion Quartet.